

***LEADING EDGE PORTRAIT
TECHNIQUES FOR DIGITAL
AND COLOR NEGATIVES***

FEATURING

FRANK CRICCHIO

APA, M. Photog. Cr., Hon. F-ASP, F-ASP

Hon. M. Photog., PPA; CPP; Hon. M. Photog. Mexico;

Hon Gold Circle, United Kingdom; Hon. M. Photog., Japan

**ONE WEEK WORKSHOP
SCHEDULE**

FOR

**TEXAS SCHOOL OF
PROFESSIONAL PHOTOGRAPHY**

APRIL 24-30, 2004

SUNDAY:

8:40 – 9:40 PM 1st session -

Orientation/Introduction

Review of Cricchio's Photographs

MONDAY:

8:30 - 10:15 *Review colleague's photographs*

10:15-10:30 *Break*

10:30-12:00 ***SETTING UP YOUR LIGHTING LIMITS***

Setting your camera room scene brightness for Digital Studio Photography in Hi-Key and Low Key Portraits.

MODELS: None needed here.

This lecture will help develop the necessary skills to understand how to achieve the perfect digital file in a studio operation. Also how the main light and the fill light relate to the histogram in Digital Photography, and how to establish a procedure for accomplishing a working exposure index in your camera room for digital photography..

EQUIPMENT: Studio set-up, see prop and equipment list.

FILM: **None Required**

12:00- 1:00 *Lunch*

1:00 - 2:30 ***THE FOUR USES OF A SECOND MAIN LIGHT FOR***

ACHIEVING SPECTACULAR HIGHLIGHTS

This lecture explains how to achieve specular highlights in your images for impact in portrait lighting using the following positions of a second main light:

1. Angel's
2. Short Accent
3. The Profile
4. Texture

MODELS: Two girls with oval faces, long fingers, deep angel's touch, solid dark sweaters or blouse with long sleeves.

2:30 - 2:45 Break

2:45 - 4:30 COLLEAGUES AT CAMERA

MODELS: Two female models with oval faces, long fingers, deep angel's touch.

CLOTHING: Solid dark clothing with long sleeves.

Colleague assignment:

Photograph the Cricchio Checker with studio lights set up and determine the fill-light and main-light power setting.

MONDAY CON'T:

Photograph with basic lighting with one main light.

Photograph the four lighting patterns:

1. Angel's
2. Short Accent
3. The Profile
4. Texture

4:30- 5:30 Group Photograph

TUESDAY:

9:00 - 10:30 TEENAGE COUPLES: -Low-Key

This demonstration shows the best selling poses for invitation portraits of couples.

NOTE: Models should arrive early for clothing consultation.

MODELS: Two couples: Girls with long hair, oval face, and long fingers.

CLOTHING: Girls: Dark brown sweaters, tube top, or blouse with long sleeves, hats
Boys: Should match girls' clothes in color and style.

*Clothing instructions must be followed for a successful lecture.
Please remind agency of the importance of this matter.*

EQUIPMENT: Studio lighting set-up (As per List)

10:30 - 10:45 Break

10:45 - 12:00 TEENAGE COUPLES CON'T and SPECIAL TECHNIQUES

Demonstrate special effect background

Glamour tent lighting

MODELS: One couples: Girl with long hair, oval face, and long fingers

CLOTHING: Girls: Dark brown sweaters, tube top, or blouse with long sleeves, hats
Boys: Should match girls' clothes in color and style

12:00 - 1:00 Lunch

1:30 - 3:00 EXECUTIVE MALE PORTRAITURE

This lecture will demonstrate successful studio and on location posing of male and female executives and the executive with his wife.

MODELS: One male- 40 years of age or older, wears glasses occasionally, has gray hair.

CLOTHING: Dark suit, solid color, and shirt to match.

PROPS: Pipe, desk, books, book ends, executive chair, executive background, 3" step stool. Denny's book case background.

3:00 - 3:15 *BREAK*

3:15 - 5:30 *OUTDOOR PORTRAITURE LECTURE*

FILM:

One roll per student NPS 120, ISO 160

One roll per student NPH 120, ISO 400

MODELS: (ONE MODEL PER TWO STUDENTS)

Teenage girls, height - 5'6" to 5'8", oval faces, long hair, long fingers, slim figures, attractive, **per team of three students.**

CLOTHING: Long formals, white and/or solid colors, full skirts, hats and accessories.

EQUIPMENT: Enough black, translucent, and silver umbrellas **to supply teams of three** with equipment. There should be enough strands and brackets for the umbrellas, and a tote bag per team. (The students could be instructed to bring their equipment)

Portable flash unit that can be used in the bare bulb setup.

Electronic /Ambient flash meters

5:30 *Schedule box lunches to be brought to park*

If this is not convenient...we will adjust!

WEDNESDAY:

8:30 - 10:30 *HI-KEY BRIDAL PORTRAITURE*

This hi-key lecture demonstrates the basic and elegant posing of bridal studio portraits, with detailed instructions showing the proper pressure points of posing hands, and the proper placement of the bridal bouquet.

MODELS: Two models one in bridal dresses and one model in black leotard (body suit).

CLOTHING: Bridal dress that has a full body, one with a long veil and one with a bridal hat, lace that has texture.

PROPS: Bridal bouquet, and a bridal bench and elegant chair . . .all in white please.

Film: Four rolls FUJI-NPS 120

10:30 - 10:45 *Break*

10:45 - 12:00 *Class participation at MASTER CAMERA set up.*

12:00 - 1:30 *Lunch*

1:30 - 3:00 *TEENAGE COUPLES and SPECIAL TECHNIQUES*

1. Posing the body
2. Posing the feet
3. Posing hands
4. Evaluating the face for best angle
5. Posing to eliminate wrinkles in the neck.
6. Demonstrate special effect background
7. Glamor tent lighting
8. Imagon soft-focus lens and lighting
9. Pretzel pose
10. Butterfly pose

11. "Tree" pose

12. Basic "S" and basic "C" posing.

MODELS: Three teenage girls, age 15-18 yrs old., height 5'6" to 5'8", oval face, long hair, long fingers.

CLOTHING: Long formals, white and/or solid colors..(Very Stylish Clothing)

3:00 - 3:30 Break

3:30 - 5:30 OUTDOOR PORTRAITURE LECTURE

FILM:

One roll per student FUJI NPS 120

One roll per student FUJI NPH 120

MODELS: (ONE MODEL PER TWO STUDENTS)

Teenage girls, height - 5'6" to 5'8", oval faces, long hair, long fingers, slim,
one model **per team of three** students.

CLOTHING: Long formals, white and/or solid colors, full skirts, hats and accessories.

EQUIPMENT: **Enough** black, translucent, and silver umbrellas **to supply teams of three**

with equipment. T

THURSDAY:

9:00 - 10:30 TWELVE ELEMENTS OF GREAT PHOTOGRAPHY

This slide presentation will use the Professional Photographers of America's loan collection photographs from the past several years to illustrate the following twelve elements that the Photographic Exhibition committee has established as what the judges look for in a photograph.

EQUIPMENT: Video Projector

10:30 - 10:45 Break

10:45 - 12:00 Marketing/Management Exchange

12:00 - 1:00 Lunch

1:30 - 3:00 TEENAGE FORMALS

Film: Three rolls FUJI-NPS 120

MODELS: Three teenage girls, age 15-19 yrs. Old, height 5'6" to 5'8", oval face, long hair, long fingers.

CLOTHING: Long formals, white and/or solid colors

3:00 - 3:30 Break

3:30 - 5:00 Class participation Practicing:

1. Posing the body
2. Posing the feet
3. Posing hands
4. Evaluating the face for best angle
5. Posing to eliminate wrinkles in the neck.

FRIDAY:

9:00 - 10:30 Recapitulation of weeks work

10:30 - 10:45 Break

10:45 - 12:00 Review of master set of photographs

Match lighting diagrams to photographs Review students work from home.