

Leading Edge Portrait Techniques

FRANK EDWARD CRICCHIO'S

ONE DAY WORKSHOP SCHEDULE

First Session [one half hour]

INTRODUCTION AND ORIENTATION

Second Session [one and one-half hour]

ESTABLISHING YOUR CAMERA ROOM SCENE BRIGHTNESS FOR COLOR NEGATIVE PHOTOGRAPHY IN HI-KEY AND LOW-KEY PORTRAITS USING THE NEW CRICCHIO TRIANGLE METHOD OF EXPOSURE

Models: One girl with oval face, long fingers, deep angel's touch, solid dark sweater or blouse with long sleeves.

EQUIPMENT: _____ 1. Studio set-up: see prop and equipment list

Discussion of the following techniques used to make Cricchio's Photographs

18% gray card aim point

Additive light technique outdoors ... matching contrast and exposure

Mixing electronic flash in the outdoor environment.

Hi-Key and Low-Key technique

Explanation of H&D curve as it relates to contrast

Explanation of H&D curve as it relates to controlling the background density

Explanation of the purpose of the cyan layer as it relates to contrast

Explanation of the affect of blue light exposure as it relates to contrast

Explanation of diffusion as it relates to contrast, sharpness, and color saturation

Explanation of diffused light as it relates to lens diffusion

Explanation of lighting ratio as it relates to your setup

Explanation of lighting ratio as it relates to the contrast index of the film

Explanation of the contrast quality of the main light as it relates to the shaping of the subject and the mood of the photograph.

Demonstration of the incident angle as it relates to the reflective light off the subject.

Explanation of the incident principle of exposure and how to set up the Cricchio triangle method exposure.

15 Minute Break

Third Session [one and one half hour]

***THE FOUR POSITIONS OF A SECOND MAIN LIGHT FOR ACHIEVING
SPECULAR HIGHLIGHTS***

1. Angel's touch 2. Short Accent 3. The Profile 4. Porcelain

Models: _____ Two girls with oval faces, long fingers, deep angel's touch, solid dark sweater or blouse with long sleeves.

Fourth Session [one hour]

STUDIO COUPLES PHOTOGRAPHY

Low-key (May be Bride and Groom)

Models: One couple: Girl with long hair, oval face, and long fingers.

Clothing: Girl: Dark brown sweater, tube top, or blouse with long sleeves, hats
Boy: Should match girls' clothes in color and style

Fifth Session [One Hour]

HI-KEY BRIDAL PORTRAITURE

MODELS: One Bride that can fit in a size 5 wedding dress.

CLOTHING: Bridal dress that has a full body, one with a long veil, lace that has texture. (Supplied by Cricchio and FUJI)

PROPS: ***One Bridal bench***
One elegant Victorian chair .

Tips to help make the seminar a success

Session Selection:

Note: The first three sessions are a must before any of the other sessions can be accomplished.

Note: This is a minimum of 2 hour lecture.

Setup time required:

One and one-half hour is necessary for set up time.

Lecture time:

The minimum amount of time is two hours for a lecture. The maximum is five and one half hours.

Shipping of equipment:

All equipment is shipped FedX; therefore, there is a need for a shipping address and FedX service to ship out to the next seminar.

Models:

Do not use photographer's children or customers for models.

Professional models are required to make a successful seminar.

Do not promise models photographs for pay.

Audio Taping:

Audio taping is encouraged, but should be battery operated only.

Video taping:

Video taping is discouraged. This is a distraction and should not be allowed.

Photography:

35mm photography from the attendees position is permissible to record the setup.

Microphone:

Facilities to accommodate a wireless mike is necessary.

Overhead Projection:

Overhead projection is necessary for audiences larger than 100 attendees. A flip chart with paper that has lines is adequate for less than 100 attendees.

Check List for Studio Equipment
for
Frank Cricchio's Lecture

NOTE: ONE AND ONE HALF HOUR IS NEEDED TO SET UP LECTURE ROOM.

To be supplied by sponsor

Posing Table with black cloth cover and white cloth cover
Two adjustable posing stools
Background stand for black paper
One roll black paper
Two packs of Polaroid ProVivid 669 film
Professional models as listed on daily schedule

Furniture to be supplied by sponsor

White Victorian chair for Bride
Bridal posing bench

Supplies Needed

To be supplied by sponsor

Flip chart with red, green, blue, and black felt tip pens; if audience is larger than 100 attendees an overhead projector with roll acetate is recommended.

To be supplied by Cricchio and FJUI

Six Photogenic Power Lights with Stands and reflectors
FUJI 6x8 camera with radio control and brackets
Wireless lecture mike
Tripod
Canvas background and necessary clamps
Bridal Dress and Bouquet
Two Portable electronic flash with radio control and stands as needed
Polaroid ProVivid 669 film
FUJI color negative film NPS and NPH as needed for lecture
Minolta V light meter and Minolta F spot meter
Reflective card (black, 18% gray , white)

Room Setup

The room should be set up to provide a stage that is 20' x24' with electrical outlets on the left, right and front of stage to accommodate the studio lighting setup. Tables should be set up as illustrated on page 4.

Tables should be placed along the side of the room to enable display of 24 - 30"x40" photographs. **Lights should be provided to illuminate the photographs.**