

PUZZLES

- ACROSS**
- Cowpoke's sweetie
 - Wheels for nanny
 - Fawn's parent
 - Bedside fixture
 - Ice coating
 - Fixed a squeak
 - Get — writing!
 - 1939 Lugosi role
 - "Alfie" star
 - Work da.
 - Deceptive action (2 wds.)
 - Burglar
 - Send forward
 - Awesome, dude!
 - Love, to Claudius
 - Want —
 - Prepare veggies
 - Extra
 - Standing on
 - Harvest
 - jig or stew
 - Part of MHz
 - Frat letters
 - Overcharge, slangly
 - Assail
 - Rainbow
 - Bumblers
 - Wrigley field player
 - Zhivago's beloved
 - Home annexes
 - Full of promise (hyph.)
 - Huntsville's loc.
 - New England state
 - Zen riddle
 - Complacent
 - Muscle fiber
 - Unfrequented
 - Half the checkers
 - Cad
 - Formic acid producers
 - Umbrage

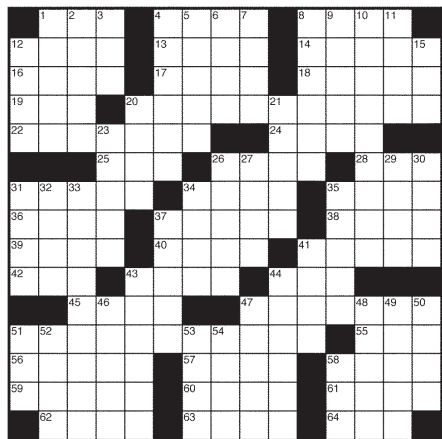
PREVIOUS PUZZLE SOLVED



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DOWN

- Croc's cousin
- Acid in proteins (2 wds.)
- Med. staffer
- Well-coached
- Hardship
- In a frenzy
- Simply
- Kind of mom
- Diadem
- Turns off
- Chromosome unit
- Like a dishrag
- Place to winter
- Bang shut
- Wade
- Outer garments
- Pen name
- Civet secretion
- Venetian
- Magistrate
- Run-in
- Tijuana Ms.
- Cheek dampener
- Wisconsin city (2 wds.)
- Univ. staffer
- Invisible swimmer
- Physicist
- Newton
- Village
- Trying time
- Film festival city
- Daddy Warbucks' ward
- King-size
- More sporting
- Get away from
- Declines
- Hesitant
- Storm track
- Ark. neighbor
- Gaze dreamily
- Lanka



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JUMBLE THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirone

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MAHRE
OAQUT
BLOUED
ARIDAL

Put your fingers around the stem and bottom.

THE WINE STEWARD SHOWED THE DINER HOW TO DO THIS.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: OOOO HIS

Yesterday's Jumbles: TROTH YOUNG CALICO PAUNCH
Answer: What Dad turned into when the kids got too loud — A COUCH GROUCH

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Y B N K I F C A X P B V S Q O
L I J H N E M S D O O W E N C
A R X O B L V T R H W A W U P
N L L N J M L T U C S S O R C
H I F E D B I I Y X A N R M V
T N A M O W T L J R W I H O P
O G W A S T O H C & M A T O K
I E C N A R U D N E K H E B G
E L L I J R E B M U L C X D B
Z X W U (SPRINGBOARD)
T R Q O N L J I G F D C P J A

Wednesday's unlisted clue: GRAFFITI

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.
Thursday's unlisted clue hint: LOG ROLLING

Axe throw Chop Jack & Jill
Boom run Crosscut Lumberjill
Bow saw Endurance One-man Two-man
Chain saw Hot saw Pole climb Woodsmen

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PHOTOS: It needs to be a balanced life. My life has been all work.'

Continued from page 1B

fan letters to rock stars," Karen A. Smith-Pilkington, of Eastman-Kodak, said about Cricchio during her keynote speech at the United Nations awards ceremony.

Cricchio has earned 1,300 merits from the Professional Photographers of America through his articles, photographs and lectures. He is one of 10 Honorary Fellows of Photography in the American Society of Photographers. He has earned the title Master's master among professional photographers.

Cricchio handed over his

studio business to its former manager Bart Bragg several years ago. He retired briefly — his retirement lasted three months — before going to work for Fujifilm about 10 years ago, testing their products before they were placed on the market.

After being "around the world four times," Cricchio now lives in the house where he lived as a child. Cricchio moved back into the home on 19th street after his parents died. He's lived there about a year, tending to his flower garden and learning more about gourmet cooking.

Despite his world travels,

the work he did in his Port Arthur studio remains some of his favorite, he said.

His studio work probably is what he is most fondly remembered for, said Alma Cantu, who has modeled for Cricchio for more than 30 years.

"People will always remember him with a camera in his hand," she said.

The work that Cricchio put into building his career and reputation sometimes takes its toll on his personal life.

"It's been bittersweet," he said. "To be the best at what you are, you give up a lot."

Cricchio, who has five chil-

dren and 11 grandchildren, misses a lot of time with his family because of his travels.

"It needs to be a balanced life. My life has been all work," he said.

The work that he loves is something that Cricchio is not ready to give up.

"I've lived a long time. I've had lots of zero birthdays. But, I'm still going like I'm 16," he said.

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JACOBS: Robinson poem puts it perfectly

Continued from page 1B

Claude, but we all called him C.E.

While hanging out one evening in the early '60s, he casually asked, "You ever been to Mexico?"

"Can't say as I have," I said. "Wanna go?" he grinned, adventure in his voice.

Why not, we decided. It was about 9 p.m., and we were young.

Taking turns driving through the night, we arrived at a Laredo border crossing and processed through customs about 3 a.m.

The agent recommended liability insurance, and we purchased \$3 million worth for about 10 bucks. We'd never felt so rich.

Pressing on, with just one flat tire between us and Monterrey, C.E. and I covered the 150 miles and were greeted by a beautiful valley dawn creeping down between purple mountains.

Fatigued, we rented rooms

on the outskirts and promptly collapsed for naps before braving city traffic.

Checking in at the Ambassador Hotel later, we showered, shaved and headed out for a day on the town. Providence provided us with a bilingual guide named Luis, and C.E. and I enjoyed great food, a few hours of sightseeing and some shopping.

Thankfully, Luis also accompanied us that evening as we took in the cultural scene and various other forms of entertainment. When the trip culminated next day, he pointed us in the general direction of Texas.

As we mourn their passing and diverse memories of old acquaintances come to mind, nostalgia tends to increase.

While still greeting each day with thankfulness and optimism, some can identify with the poem, "Mr. Flood's Party," and know how Edwin Arlington Robinson must have felt when he penned the long ago lines:

"There was not much that

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